



Working Title Film Festival Vicenza 27 aprile/april 27th > 1 maggio/may 1st 2017
info@workingtitlefilmfestival.it | www.workingtitlefilmfestival.it

Working Title Film Festival - a Film Festival about Work

2nd Edition

Vicenza, 27th April - 1st May 2017

Deadline for Submissions: 1st March 2017

Introduction

The 2nd Edition of the Working Title Film Festival will be held in Vicenza (Italy) from the 27th April to the 1st May 2017.

The Working Title Film Festival is promoted by the association LIES – Laboratorio dell'inchiesta economica e sociale (a workshop for an economic and social survey) based in Padua and active in Padua and Vicenza since 2011. The main location for the 2nd edition will be again the Cinema Primavera in Vicenza.

The aim of the Festival is to encourage, through cinema and audio-visual arts and expressions, the reflection on the issues related to Work, especially in the contemporary society, and political and cultural context.

The Working Title Film Festival intends to read through a contemporary view the current patterns and conditions of work, highlighting not only their negative perspective, bound to precariousness, fragmentation and reduction of workers' protection and rights, but also the creative possibilities.

Therefore the festival aims at giving visibility to audio-visual artworks that are not mainstream and do not belong in the official distribution, and to emerging cinema, thus creating a network between independent filmmakers and the audience.

The Working Title Film Festival will include a selection of audiovisual works on competition, special screenings out of competition, art exhibitions, debates, meetings and workshops.

Rules of Application

The festival committee will select a shortlist of audiovisual works, focusing on the theme of Work, and related to the concept of diversity, the encounter with the other, and migrations. The international competition is open to documentary films, feature films, animation films (any length) that should be completed after the 1st of January 2015, by directors aged under 35 (at the moment of this application's deadline). Exceptions are possible, prior to due assessment, anyway only for films that have little or no distribution.

The festival will include a non competitive section for web series on the theme of Work.

The festival will accept audiovisual works that have already been screened, too.

All the Italian-spoken works must have English subtitles, and all the works that are not in Italian must have Italian and/or English subtitles.

There's a charge of 10 Euro for submitting films to the Festival.

The charge must be paid by bank transfer at the following IBAN code:

IT4900501812101000000140190

BIC CCRTIT2T84A

Bank account assigned to Laboratorio di inchiesta economica e sociale

Reason for payment: Management Expenses WTFF 2017



In order to take part in the selection, directors or producers should send the following material to info@workingtitlefilmfestival.it, no later than 1st March 2017:

- a downloadable link of the film with password uploaded on Vimeo or Youtube;
- the entry form;
- the receipt of the bank transfer.

Applications are also possible through [Film Festival Life](http://www.filmfestivallife.com/Working-Title-Film-Festival)
(<http://www.filmfestivallife.com/Working-Title-Film-Festival>)

Selection

The festival selection committee is responsible for the selection of films.
The festival selection committee will inform the applicants of its decision no later than 15th March 2017.

The selected films will be screened in the following format: DCP, Blu-Ray, DVD.
A back-up copy is required for each screening copy.

The following material is required for the selected films:

A short synopsis of the film

One photo of the film director and a still from the film (minimum 300 dpi)

Full film credits

Director's biography and Filmography

List of festivals to which the film has already participated and Awards, if any

Any other promotional material

The Festival will cover the cost of transport of the hardcopies of the selected films. The copies will be returned within 2 weeks after the end of the festival.

The participants agree to grant the Festival the copyright for photos and excerpts of their film (for a maximum of 3 minutes) for release to the media (press, TV, radio) and internet, exclusively for promotional purposes.

Screening and musical copyright fall under the author's responsibility. The person who registers the work is the one responsible for the royalties of this work.

The festival will not cover rental fees for the film chosen in the international competition and out of competition.

Registration to the festival implies the authorization of the projection of the work during the event. For any further possible use, the author will be contacted.

Jury and Prizes

The Festival will nominate a jury, consisting of three members coming from the Italian film or cultural industries. This Jury will award the best film and could assign one or more honorable mentions.

Furthermore a Jury consisting of high school students from Vicenza will assign its own prize.

Completion of the entry form indicates the applicant's consent to the above rules and regulations.

The Festival does reserve the right to make decisions on matters not specified herein. Any legal disputes shall fall under the jurisdiction of the Vicenza court.