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Working Title Film Festival 5

Online edition, 1.-15. October 2020



Official selection: 59 international films

The Italian film festival about work will be available for the world audience on a new web platform by subscription.

VICENZA (ITALY), July 24th, 2020 – Working Title Film Festival – A Film Festival about Work reaches the 5th edition. It will be online, in the days 1-15 October 2020. The artistic director Marina Resta selected 59 films, presented in four sections of the international competition. They will be available for the world audience on a new web platform by subscription.

“The idea of organising an online festival has arisen from the consideration that the health emergency is unfortunately still very present” the artistic director of the festival Marina Resta said. “Managing in autumn an in-person edition would involve risks for our staff, for our guests, and for the audience, without mentioning the possibility of a last minute forced cancelling of the event. But it has never been perceived as a fall-back. Quite the opposite: it has given us the opportunity to broaden the selection and to reach a potentially wider audience”.

The complete programme of WTFF5 will be unveiled in September. Meanwhile, it's possible to keep up to date subscribing to the festival's newsletter: <https://bit.ly/3jvgzlj>. All the news about the festival are available in Italian and English on the website www.workingtitlefilmfestival.it.

Working Title Film Festival is promoted by LIES – Laboratorio dell'inchiesta economica e sociale, a non-profit organization.

Working Title Film Festival was created in Vicenza (Italy) in 2016 with a view to present independent audiovisual production about the world of work, and the several topics related to it, through original points of view and languages. It's promoted by LIES – Laboratorio dell'inchiesta economica e sociale, a non-profit organization.

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