



OPRHIC
MYSTERIES
2023

URBAN SCENES

SEPTEMBER 28, 21:00
YELLOW TOWER, ANO MERA

KAHOUR, IRAN

AMIR MASOUD SOHEILI, DIRECTOR

While searching for their village's identity in the poor border region of Iran, two teenage girls discover that cleanliness makes their village special.



EGG, CHINA

HULU, DIRECTOR

This is a story about the five generations of the Huang clan's chicken farmers. Under the times' tenor, each generation of little men has their own destiny. A few years later, how will the descendants of the Huang family start a new era of chicken farming, and how will they view the family's past?



ISRA, GREECE

EVI KORONI, DIRECTOR

Based on a real interview. We hear the story of a young female refugee who is waiting to meet her parents.



SUITCASE, IRAN

SAMAN HOSSEINPUOR, DIRECTOR

SAKO ZANDKARIMI, DIRECTOR

Far from his own homeland, a Kurdish refugee lives in his suitcase. In it he carries memories of his family. When someone steals the suitcase in the tumult of the foreign city center, he loses his home a second time.





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CRACKED, TURKEY

MAHMUT TAŞ, DIRECTOR

A little girl lives in a village with her mother where water sources are dwindling by the day. Drought affects her imagination, even her doodles and drawings. Not only people but nature struggles with the unrelenting aridness. This little girl though, never loses hope.



DANCING WITH RAINBOW, IRAN

HASSAN MOKHTARI, DIRECTOR

Wounds need healing while are accustomed to the wound you inflict every breath
It treats like an ax on a doomed bud
I suffer like a bud from an ax blow
root me up! hand of a sledgehammer!
accustomed to wounds is undoubtedly not a pleasure.



METROPOLIS, TUNISIA

NÜMAN NOOMÉN, DIRECTOR

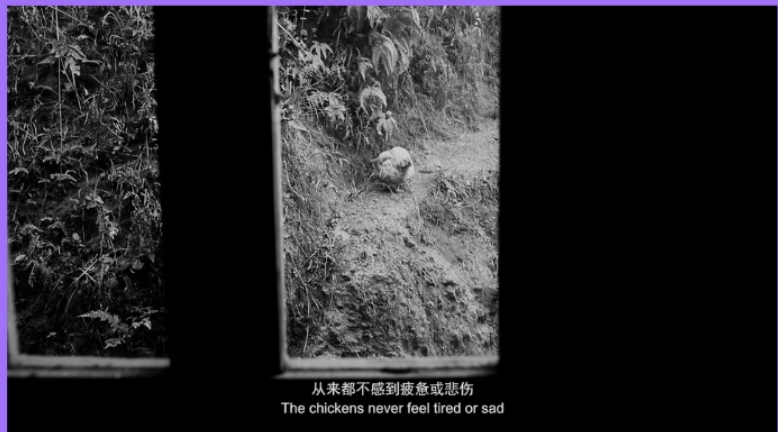
Alexander moved from his rural town to the capital, then the city's problems were embodied in his body and soul, so he sought refuge outside the city center to create a city special to his human and cosmic nature.



ELEGY FOR A VILLAGE, CHINA

WEIPENG HUANG, DIRECTOR

Weave a sentimental poem about time using fragments of true images about things in your hometown.



从来都不感到疲惫或悲伤
The chickens never feel tired or sad



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HANTUSH - A FAIRYTALE, GREECE

ALEXIA TSOUNI, DIRECTOR

When Israeli bulldozers arrived at her Bedouin village to demolish her home, 14-year-old Palestine refugee girl Salha called on her flying lamb Hantush to take her somewhere far away...



REMEMBER2.HUMAN, KOSOVO

DURIM KLAIQI, DIRECTOR

In a fictional future, humanity is no longer a biological being. The new (digital) world is lived in the Collective Memory. This new world is built on previous human memories, where every memory can be shared with each other. The ProBio movement threatens the stability of this new world. The old world is left behind untouched.



THE LOST GUIDE, ISRAEL

ELAD MUKADES, DIRECTOR

When Gal, trying to find a group of tourists, for his first guide in the alleys of the Old City in Jerusalem - he had to deal with a higher than expected level of English; Internet reception problems; Passers-by who delayed him, and above all - a difficult lack of orientation in navigation.



TRACES OF ROCCO, ITALY

MARINA RESTA, DIRECTOR

Traces of Rocco is a journey across the Basilicata of the past and of the present, in search of the iconographical and metaphorical traces of Rocco Scotellaro.

